St George's Central CE Primary School and Nursery

		- To finish and share the game.	
- To design and create the game quest.		- To self and peer evaluate.	
Future Learning in Year KS3	Vocabulary		
	computer	Creating an illusion of movement.	
 In Y3/4 I learnt: To discuss what makes a good animated film or cartoon. To learn how animations are created by hand. To find out how animation can be created in a similar way using the computer. To add backgrounds and sounds to animations. Undertake creative projects that involve 	game	A game played using a computer, typically a video game.	
	customise	Modify (something) to suit an individual or task.	
	evaluation	The making of a judgement about the value of something.	
	image	In this case, a picture displayed on the computer screen.	
	instructions	Detailed information about how something should be done or operated.	
	interactive	Responding to a user's input on a computer or device.	
	screenshot	An image of the data displayed on the screen of a computer or mobile device.	
selecting, using, and	texture	High frequency detail or colour information on a computer- generated graphic.	
applications, preferably across a range of devices, to achieve challenging goals, including collecting and	perspective	Representing threedimensional objects on a two-dimensional surface to give the right impression of their height, width, depth, and position in relation to each other	
	playability	A measure of either the ease by which a video game may be played, or of the overall quality of its gameplay.	
analysing data and	What makes a good computer game?		
Open, dose and share work Change the settings Insert treasure into your game Insert enemies into Drag to set the start Play your game Add images to your	A good game designer gives the player continuous challenges in a visually stimulating environment, each of which leads to another challenge, to keep the game challenging and fun. Why is it important to continually evaluate your game? Evaluating your game as you make it allows you to think about ways in which it can be		
	Design, use and evaluate computational abstractions that model the state and behaviour of real-world problems Undertake creative projects that involve selecting, using, and combining multiple applications, preferably across a range of devices, to achieve challenging goals, including collecting and analysing data and meeting the needs of	Design, use and evaluate computational abstractions that model the state and behaviour of real-world problemscomputational evaluationUndertake and behaviour of real-world problemsimage instructionsUndertake creative projects that involve selecting, using, and combining multiple applications, preferably across a range of devices, to achieve challenging goals, including collecting and analysing data and meeting the needs of known usersScreenshotWhat makes a environment, e and fun.What inpoWhy is it impo	

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